Dead accounts in State Bank of India, Laxmi Nagar, Delhi

200. SHRI TALARI MANOHAR: Will the PRIME MINISTER be pleased to state:

(a) the number of dead/non-operating accounts with the total amount lying in the State Bank of India, Laxminagar, Delhi;

(b) whether the bank officials have taken any steps to inform the customers regarding their accounts; and

(c) if not, the reasons therefor?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI JANARDHAN POOJARI): (a) State Bank of India has reported that the total number of dead/in-operative accounts lying at its Laxminagar, Delhi branch are 103 and the total amount of balance in these accounts is Rs. 6,580 only.

(b) and (c) Customers are informed about the state of their accounts usually through the process of updating their passbooks, when presented, or by despatching statements of their accounts.

Grants and loan to Andhra Pradesh

201. SHRI TALARI MANOHAR: Will the PRIME MINISTER be pleased to state;

(a) the amount of grants given to Andhra Pradesh by the Central Government in the years 1984, 1985 and 1986; and

(b) the amount given to Andhra Pradesh as loan during the same period?

THE MINISTER OF STATE IN THE DEPARTMENT OF EXPENDITURE IN THE MINISTRY OF FINANCE (SHRI B. K. GADHVI): (a) and (b) A statement is enclosed.

Statement

(Rs. in Crores)

Year	Loan	Grant	Total
1984-85	169.67	72.71	242.38
1985-86	231.16	99.07	330.23
1986-87	204.38	87.59	291.97

Connecting TV tower at Neyveli to Madras

202. SHRI V. GOPALSAMY: SHRI K. GOPALAN:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Television tower installed at Neyveli in Tamil Nadu is not connected with Madras Television; and

(b) if so, what steps Government propose to take to connect Neyveli Television tower with Madras Television for telecasting programmes through Micro Wave system?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) Yes, Sir.

(b) There is no scheme in the Seventh Plan to link by microwave low power TV transmitters in the country (including the one at Neyveli) with the studio centres in the respective State capitals.

Viewers' reactions on Doordarshan serials 'Subah' and 'Andhi Galiyan'

203. SHRI V. GOPALSAMY: SHRI K. GOPALAN:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have recently received complaints from the

public about the disadvantages of 'Subah' and 'Andhi Galiyan' programmes in the television; and

(b) if so, what action Government have taken in this regard?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) No specific complaint has been received. However, a large number of letters from viewers have been received in respect of both the programmes 'Subah' and 'Andhi Galiyan'. While 'Andhi Galiyan' has generally been appreciated by all viewers, the serial 'Subah' has received mixed reactions.

(b) Does not arise.

टेलीविजन पर क्षेत्रीय भाषाओं की फिल्मों का प्रसारण

204. श्री जगदम्बी प्रसाद यादव : क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) टेलीविजन पर क्षेत्रीय भाषाओं की फिल्में प्रदर्शित किए जाने के लिए कौन से मापदंड अपनाये जाते हैं ;

(ख) क्या मैथिली फिल्म "ममता गावै गीत" को प्रसारित किए जाने का कोई अनुरोध प्राप्त हुआ है ;

(ग) यदि हां, तो इस फिल्म को दूरदर्शन पर कब प्रदर्शित किए जाने की संभावना है ?

सूचना और प्रसारण मंत्रालय के राज्य मंत्री (श्री अजीत पांजा) : (क) क्षेत्रीय फिल्म सम्बन्धित क्षेत्रीय केन्द्रों से तथा राष्ट्रीय संजाल दोनों पर टेलीकास्ट की जाती है ।

क्षेत्रीय केन्द्रों से टेलीकास्ट करने के लिए फिल्मों का चयन विभिन्न केन्द्रों की चयन समिति द्वारा किया जाता है ।

राष्ट्रीय टेलीकास्ट के लिए क्षेत्रीय भाषाओं की केवल वही फीचर फिल्में विचार किए जाने के लिए पात्र हैं, जिन्हें संबंधित भाषा में सर्वोत्तम फीचर फिल्म या मिश्रित सभी भाषाओं में द्वितीय सर्वोत्तम फीचर फिल्म का राष्ट्रीय पुरस्कार मिला हो या जो 1980 से आगे भी किसी भारत के अंतर्राष्ट्रीय फिल्म समारोह के भारतीय पैनोरमा वर्ग में प्रविष्ट हुई हों। यदि इस मानदंड को पूरा करने वाली क्षेत्रीय फीचर फिल्मों की प्रोड्यूसरों/अधिकार धारकों द्वारा दूरदर्शन को पेशकश की जाती है तो उनका सम्बन्धित दूरदर्शन केन्द्र की समिति द्वारा प्रिव्यू किया जाता है और विभिन्न क्षेत्रीय भाषाओं को समान प्रतिनिधित्व देने के लिए बारी बारी के आधार पर दूरदर्शन के राष्ट्रीय प्रसारण में टेलीकास्ट करने के लिए नियत करने से पहले उनको श्रेणीकरण किया जाता है :

(ख) और (ग) जी, हां, इस फिल्म की 1985 में राष्ट्रीय प्रसारण के लिए दूरदर्शन को पेशकश की गई थी लेकिन समिति द्वारा उसका प्रिव्यू किए जाने पर इसे टेलीकास्ट के लिए उपयुक्त नहीं पाया गया था ।

Central sponsored industrial projects for UP

205. SHRI SATYA PRAKASH MALAVIYA: Will the PRIME MINISTER pleased to state:

(a) what are the particulars of the new centrally sponsored industrial projects for Uttar Pradesh included in the Seventh Five Year Plan;

(b) the particulars of the projects proposed by the Uttar Pradesh Government for implementation during the Seventh Five Year Plan period; and

(c) the particulars of the projects proposed by the U.P. Government and approved by the Central Government?

THE MINISTER OF STATE IN THE MINISTRY OF PLANNING (SHRI SUKH RAM): (a) There are